


✨ Neverland is Coming to the Twin Beaches ✨



This fall, Twin Beach Players invites you to help bring *Peter Pan and Wendy* to life.

From some of the artists behind last season's beloved *The Addams Family* comes a brand new adventure filled with pirates, Lost Boys, mermaids, fairies, laughter, heart, imagination, and handmade theatrical magic.

Auditions

 **June 6–7, 2026 | 2pm–5pm *BY APPOINTMENT***


 **North Beach Boys & Girls Club**

9021 Dayton Ave

North Beach, MD 20714

- Please prepare a 45-60 second monologue of your choice.
(Please note: this is NOT a musical.)
- Sign up for a timeslot through the signup link below.
- Memorization of monologue is wonderful, but not required.
- *Peter Pan and Wendy* character descriptions are included below.

[CLICK HERE TO SIGN UP!](#)

 **Call Backs: June 8, 2026 | 6:30-8:30PM**

✨ Every Adventure Needs a Crew ✨

Neverland is built not only by performers, but by painters, makers, musicians, organizers, builders, artists, storytellers, and dreamers.

During auditions, we also welcome walk-ins interested in:

- 🎨 Props & set painting
- 👗 Costumes
- 💇 Hair, makeup & character design
- 📋 Stage management & leadership support
- 📱 Social media & digital storytelling
- 🔧 Build crews & backstage magic
- ✨ Creative collaboration of all kinds

Simply stop in, introduce yourself, and come meet the crew.

✨ This Production Welcomes ✨

- 👶 children, teens, and adults
- 🌙 first-time performers and seasoned theater artists
- 🎨 makers, builders, organizers, and artists
- ✨ anyone excited to help bring Neverland to life

All ages. All experience levels. All kinds of magic.

Whether your magic lives onstage, backstage, at the design table, behind the camera, in the rehearsal room, or somewhere we haven't imagined yet...

✨ There's a place for you in Neverland. ✨

Come fly with us. 🦋

Character Descriptions for *Peter Pan and Wendy*

Please note, characters may be played by either gender, but will be performed as the gender written in the script. Age ranges are an estimate for adult roles. If no age range is included in the description, then the role may be played by an adult or a child. Some roles may be doubled.

WENDY Wendy Darling is a mature, old-souled girl of reason who also loves to tell stories. She is bright, merry and imaginative but often worries about the logical side of things, such as how they will get home. She is kind, compassionate and clever. Wendy is the classic oldest daughter who cares for her younger siblings.

MRS. DARLING 35-55y.o. Loving and lovable, calm and wise.. Mrs. Darling loves her children, and acts as a safe haven for her kids. She knows how to solve a problem, and is not afraid to do so. She is associated with comfort and safety but also has a playful, imaginative, story-telling side. Mrs. Darling notices everything all of the time, and keeps order gently and skillfully.

PETER PAN A care-free boy of unwavering confidence. Peter is a spry, bouncy boy who has a lot of energy. He has a nimble and quick way of moving with an easy-going arrogance and aloofness. He is outgoing and doesn't think before he shoots, but is brave and loves adventure. Peter is clever, poised, elegant, strategic and convincing. Mischievous. Captain of the Lost Boys.

TINKERBELL Tinkerbell is a brave, tough fairy who stands up for Peter. She often is jealous of Wendy, for she has an affection for Peter that Wendy shares. This role may be performed by a technical artist.

JOHN John Darling the older of Wendy's two younger brothers, a boy who is gaining independence and ready for adventure. He is funny and witty, but sometimes rude and a bit stereotypical about girls. John has a big heart but would rather be logical. He is curious, clever and well-informed.

MICHAEL Michael Darling is Wendy's youngest brother. He is very sweet and child-like, a bit skittish , but also brave for his siblings. He looks to the brightness rather than the darkness, and would almost always rather be with his mother. He is earnest with a little kid's voice. He loves his Teddy Bear.

MR. DARLING 35-55y.o. Mr. Darling is funny and witty. He often complains but has a big heart. He loves his kids but can exaggerate, and often needs the help of his wife. Mr. Darling is commanding yet silly, often frustrated as if he feels he is falling short. There is a tension between performing his societal role as father and breadwinner, and his innate boyishness. Witty, irreverent, lovable. Dryly comedic.

NANA A very good dog, also the Darling children's nanny. Annoys Mr. Darling and Liza but is really actually the best. She is a watchdog for the household, especially the Daring children, but humans do not always understand her communication (The children understand it best).

LIZA 25-100 y.o. Liza is the Darling family housekeeper. Dislikes chaos, and does not have much real authority with Nana and the children, but they behave respectfully toward her. She is logical and loving.

TOOTLES One of the young and innocent Lost Boys under Peter's charge, Tootles is a loyal, funny, and sometimes brave lost boy who dearly wants—and needs—a mother. He is a pleaser, often trying to impress others for approval. He tries to be brave for his friends but may end up withdrawing.

CURLY, TWIN 1, TWIN 2, SLIGHTLY, TOOTLES, NIBS The Lost Boys, along with Tootles. A group of young boys in Neverland who are led by and taken care of by Peter. They are loyal, funny, and innocent. They sometimes show their sadness and longing for a parent, but are overall bright and bouncy young boys.

HOOK 30-60y.o. Dignified, dangerous, melancholic and comedic. Hook is irritable, easily annoyed, intelligent, well-dressed, impatient, and gets called a codfish a lot. He often mindlessly puts other pirates in danger for the pleasure of himself. He is, though, very frightened of crocodiles and clocks.

SMEE 25-65y.o. A sailor and a pirate, Smee is Hook's right hand man and knows somewhat how to exert an influence on Captain Hook. He is funny, a good physical comedian.

STARKEY Along with Smee, the other of Hook's two most loyal pirates. Starkey is not so smart and aims to please but does the wrong thing. Somewhat incompetent yet dangerous.

JUKES, CECCO, MULLINS, NOODLER, COOKSON - Pirates under Hook's command. Somewhat incompetent yet dangerous.

CROCODILE Crocodile is a vicious human-eater who thinks many are tasty—especially Captain Hook. Crocodile can be comedic and scary at the same time.

TIGER LILY Tiger Lily is a brave young girl who is honest, can stand up for herself, and accepts help. She is noble and wise but quiet.

NEVER BIRD 25-55y.o. Never Bird is an exhausted mother who offers help but is so tired because of the caregiving of a mother that she cannot do it all. She is stern, lovely, and kind.

JANE Wendy's daughter. A bright, funny young girl. Practical & smart, she also gets a Neverland adventure.

ADULT WENDY 30-55y.o. Wendy grown up; may be doubled with another role.

ENSEMBLE The Ensemble provides beautiful, poetic narration about the story and environment. Mermaids, Pirates, and other Set Elements; may include some of the above roles.